

# BLISS *Victoria*

SPECIAL BLUE  
AND WHITE ISSUE

DECORATING ~ ENTERPRISING WOMEN ~ TRAVELING ~ ENTERTAINING

## ENTERTAIN OUTDOORS

Ideas and menus for  
celebrating summertime

### SEASIDE GRACE

Explore the charm of  
Rhode Island

### A COLLECTOR'S DREAM

An interior inspired  
by trinkets & treasures

\$4.99 US



DISPLAY UNTIL 6/25/12













*Cocooned in comfort, the master bedroom is dressed in luminous silks, sumptuous brocades, and a custom Chinese Qushah rug.*

*A custom-made barley-twist plantation bed takes on regal stature dressed in a coverlet from Nancy Corzine and yards of pale blue brocade fabric from Coctan & Tout. A taupe sofa shimmers with silk upholstery from Bergamo Fabrics, and the faint blue walls have been treated with a hand-dragging technique to replicate the crisp look of linen.*





prior residences, was also impressed with his clients' distinctive eye for design. Using a rich color palette based on the couple's collections of Imari and blue-and-white Chinese export porcelain, David created a series of opulent yet inviting spaces that connect effortlessly. Finishing touches—the kitchen's repurposed two-hundred-year-old brick floors recovered from a demolished site in Mobile, Alabama, and rough-hewn ceiling beams salvaged from Mississippi—lend texture and sincerity to the home's stately architecture.

"I wanted to be sure it looked collected and not decorated," explains David, who has scoured Europe with his clients for exquisite home furnishings.

Noteworthy finds include an antique Italian screen with meticulously hand-painted illustrations, a rare water-gilded Italian mirror, a hanging wall tapestry purchased in Paris, and a jewel-tone Lavar Kerman camel-hair rug that anchors the living room. A luscious layering of silk-brocade draperies and upholstery fabrics, plush custom-woven rugs, fine artwork, and a well-culled collection of decorative accessories impart a familiar warmth and coziness. The designer's signature accents include sturdy iron brackets that support the living-room ceiling beams and vegetable-dyed raked-plaster wall panels in the kitchen, sitting room, stairwell, and upstairs study.

"It just *looks* like the Boundses—gracious and comfortable, eclectic and relaxed," says David, who was diligent in maintaining Craig's architectural vision with the interior details.

"The Boundses are my gift-from-God clients," Craig jokes. "They really let you do things right, and there's no greater honor than when clients trust you repeatedly. They really do become like family." ❧