

L. CRAIG ROBERTS

MOBILE, ALABAMA

A graduate of Auburn University School of Architecture, I have been a registered architect since 1979. I have practiced architecture in Mobile, Alabama, for over thirty years and have completed over one hundred-forty residential projects along the Gulf Coast area. I have designed homes that range from contemporary waterfront to elaborate traditional style mansions.

I view and practice architecture as an art form. I also design each project by incorporating my client's needs and desires and transforming them into a unique residence representing their dreams. I do this by working with my clients through the design, technical drawing, specification, and construction phases to assure they receive my total and personal attention.

My designs, which can have over thirty pages of construction drawings, can take several months to complete. My practice, albeit smaller than large firms, consists of designing two to three homes annually. This way I can diligently work for my clients and discuss their wants and needs for their homes, leading them through the sometimes daunting process of design and construction.

146 Westfield Ave. | Mobile, AL 36608
251-343-8165 | lcraigroberts@aol.com | www.l.craigroberts.com



Classic Revival



Nestled on three and one half acres on the County Club of Mobile's rolling golf course, this Classic Revival home designed by L. Craig Roberts is placed on the property so to take advantage of the views of the course that extend almost a mile to the east. With the feel of a European country estate, the grounds feature some of Mobile's most beautiful heritage live oaks. The classical interiors feature large rooms, five masonry fireplaces, and ornate ironwork throughout. Also found throughout the house are surfaces of exquisite limestone, granite, and marble.

Elegant symmetry defines the classic style home. "Old World" stucco with limestone appointments, copper adornments, slate roof, and stately chimney pots give the house an everlasting design appeal.



The rear of the home, which has views of the Mobile Country Club golf course from its eighty-foot loggia, defines this elevation.

Nestled to the kitchen side of the rear of the home is a cozy courtyard. It's a perfect place for romantic afternoon teas and dinners.

A grand classic revival home deserves a remarkable classical foyer with an impressive staircase. The owner and the architect embellished this staircase with custom designed handrails of cast iron with gold leafing.

CLASSIC REVIVAL





Located alongside the kitchen, this space serves as an informal family room for relaxed meals and gatherings for the owners and family.

What splendid estate is not complete without a gentleman's room, now often referred to as a "man cave." Leather upholstered furniture, built-in bar, built-in television, and pool table offer the gentlemen a place to gather for football games and after dinner cocktails.

CLASSIC REVIVAL



The great room with its 22-foot ceilings, grand fireplace, and balconies overhanging two sides, serve as an elegant gathering space for large functions. The French doors along the rear elevation give a breathtaking view of the golf course.

CLASSIC REVIVAL

French Colonial / Greek Revival



This lovely cottage designed by L. Craig Roberts sits among giant oaks on the original property of one of Mobile's most historic antebellum homes, the Bragg/Mitchell House. The style is typical Greek revival with its equally spaced columns along the full length of the front elevation. Instead of a Greek revival front gable, however, a full hipped roof lends itself to the French Colonial era. Typical of many homes of the period, this home sits closer to grade than those in the low country nearer to the coast. The front steps are masonry rather than wood.

The sides of the home each have an appendage flanked with repeating French doors with fanlight transoms. On this side, you see a lovely fountain and fishpond, which produce a courtyard effect nestled against the breakfast room.

The front porch is lavish with architectural details. Notice the decorative exposed beam ceiling, window caps, diagonal board hinged shutters, and herringbone brick floor.

An interior courtyard.



FRENCH COLONIAL / GREEK REVIVAL

French Colonial / Greek Revival



The foyer is styled after Old South country homes with a front-to-back hall called a "dog trot." Here the "dog trot" ends with an interior courtyard opened through the roof and protected by a full opening skylight.

With back-to-back fireplaces, the dining room connects to the living room with large French doors as found in homes of this historical style.



FRENCH COLONIAL / GREEK REVIVAL

French Colonial



With its authentic brick exterior, ridge tiles, gallery porches, hipped roofline, and livable interiors, this house designed by L. Craig Roberts captures the essence of French Colonial architecture. The 3,000 square-foot house, with an additional 1,000 square feet of covered patio, is designed in perfect symmetry around a central great room. French doors access the side porches and the private courtyards, complete with unique water sculptures. The house is a reflection of what should be considered indigenous Gulf Coast Architecture with a contemporary flair and floor plan.

Today's homeowner prefers large informal spaces rather than smaller separate formal spaces. This home's primary design feature is the large great room, which serves as kitchen, dining room, and living room. Warm colors, "Old World" materials, and a wood-burning fireplace give the room its comfortable ambiance.



FRENCH COLONIAL



The home features courtyards on three sides. Two are similar, with the east and west courtyards having water fountains. Shown here on the east side of the home is a "birdbath" fountain.

In typical French Colonial style, porches surround the home on three sides. The west and east porches are lined with 8-foot tall French doors and tall thin cast iron columns, which are typical in "Old Mobile." For shade, canvas drops are between the columns.

Identical master baths flank each side of the master bedroom. Featuring a custom vanity with a basin sink on Alabama marble atop four cast iron newel posts, the entire design pulled the wall forward to offer a deep custom medicine cabinet with a framed mirror.

FRENCH COLONIAL



Italianate "New" Old Home

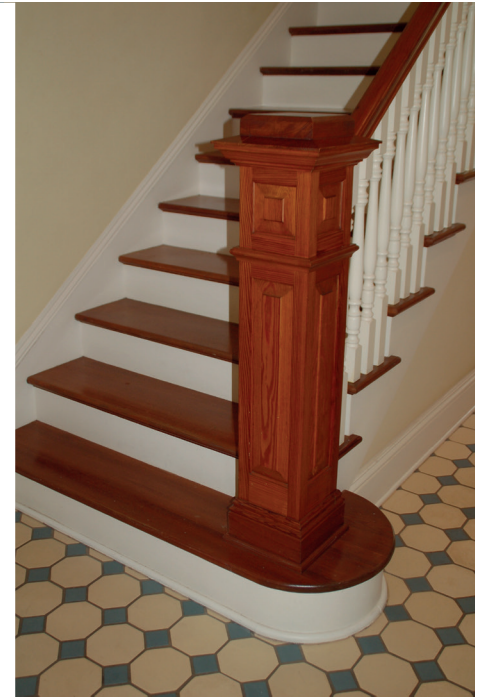


Snuggled in the charming confines of Old Spring Hill in Mobile, Alabama, this Italianate "new" old home is L. Craig Robert's modern representation of one of Mobile's historic downtown mansions. The brick veneer, windows, roof cornices, and porches use the same design and authentic material as found in the original home.

Popular along the northern Gulf Coast between 1855 and 1890, the Italianate style is typified by large bracketed cornices, brick or stucco exterior walls, tall vertical windows, often with embellished eyebrow tops, and a lacy iron porch.



ITALIANATE "NEW" OLD HOME



Interior rooms show off the large vertical windows. Typical also in period homes from this era are heart pine floors.

This is a lovely example of a period-appropriate oversized column type newel post made from heart of pine. Note, the ceramic tile foyer floor, which is a typical feature of this style.

A view of the rear yard and a period cast iron fountain can be seen through the vertical windows of the breakfast room and rear porch.

